

## KIRK MOON AND THE WILD COYOTES









## Logline:

When an aging musician begins developing early signs of Parkinson's disease on the eve of his daughter's wedding, Kirk Moon struggles to hold on to what is, and is not, within his grasp.





**Genre: Drama** 

**Running Time: 8:30 minutes** 

Shot on: Cannon EOS C100

Release format: HD

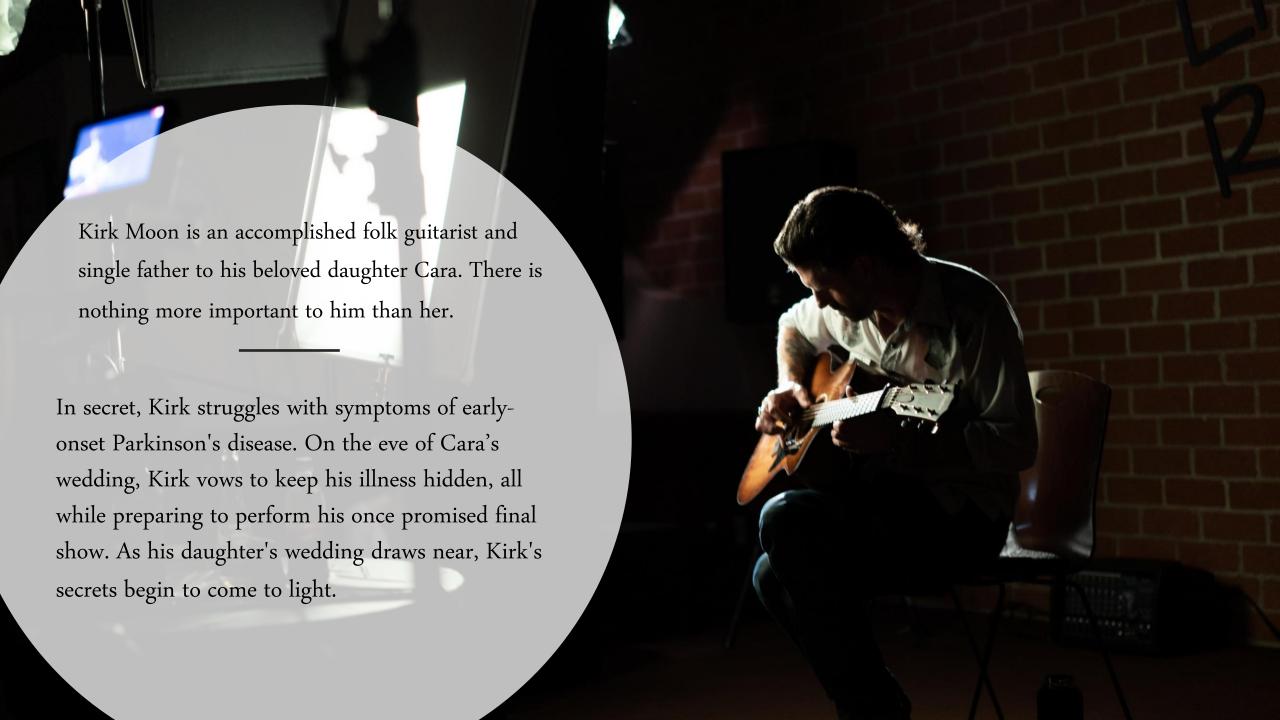
Aspect Ratio: 16:9

**Country of Origin: USA** 

Completion Date: March 1st,

2019

Language: English







Curt Darling was born in Seattle, and has a background in acting and performing arts. He is also an Emmy award winning hairdresser, and owns a salon in Los Angeles, CA. Curt is an extensive traveler, a musician, and has been honing his craft on Hollywood sets for the past twenty years.

Sarah Elizabeth Mitchell is a native of Boston, Massachussetts and a graduate of Bard College with a degree in Theater and Performing Arts. Along with Curt, she is an extensive traveler, training with the National Theater Institue, the British American Drama Academy, and many other prestigious companies.

## Director's Bio

Adam Holguin is a young director from Los Angeles, CA. He has always been driven to create stories revolving around everyday people, highlighting the quiet moments in life, and hidden internal strife.

Adam is a graduate of Lesley University, dual majoring in Creative Writing and Filmmaking at the College of Liberal Arts and Science, and the College of Art and Design.

He is currently a candidate for a MFA at Loyola Marymount University in Playa Vista, CA.



## Key Crew

Assistant Director- Rae Hong

Director of Photography- Avery Christmas

1<sup>st</sup> Assistant Camera- Kuan Cao

Gaffer- Jason Kirsch

Key Grip- Dorian Virrueta

Art Designer- Fiori van Rijswijk

BTS Photographer- Matthew Cheung

Sound/Composer- Blake Selayandia

Producers- Hannah Herman; Flynn Aislin



