



## Libby Munro as Claire

The dollmaker. After discovering her husband having an affair, Claire is plagued by memory loss over the discovery. She is determined to regain her memory to reclaim her life as well as her grief.

Libby is an Australian Actress best known for Eight (2016), The Hunted (2017), Wild Woman (2017), and Mommy Would Never Hurt You (2019)



#### Michael Ursu as Travis

The ex-husband. A musician, artist, and free spirit. Whimsical and lighthearted, Travis has plenty of secrets.

Michael is an American actor, musician, and composer, best known for *My Story* Sucks (2018), *Honey Moon* (2019), and *The Second Age of Aquarius* (2022).



### Juliette Hourani

As Dani, Claire's supportive best friend.

Juliette is an American actor best known for *Boulevard (BLVD)* (2021), and *Let's Kill Grandpa Joe* (2021)



#### Paul Del Pizzo

As the stern, no-nonsense, doctor.

Paul is an American actor best known for *Broken Dolls* (2022).



#### Alyssa Bressler

As the mysterious and elusive mistress.

Alyssa is an American actor best known for *Broken Dolls* (2022).

# Broken Dolls (2022)

Genre: Psychological Drama

Running Time: 13 minutes, 18 seconds

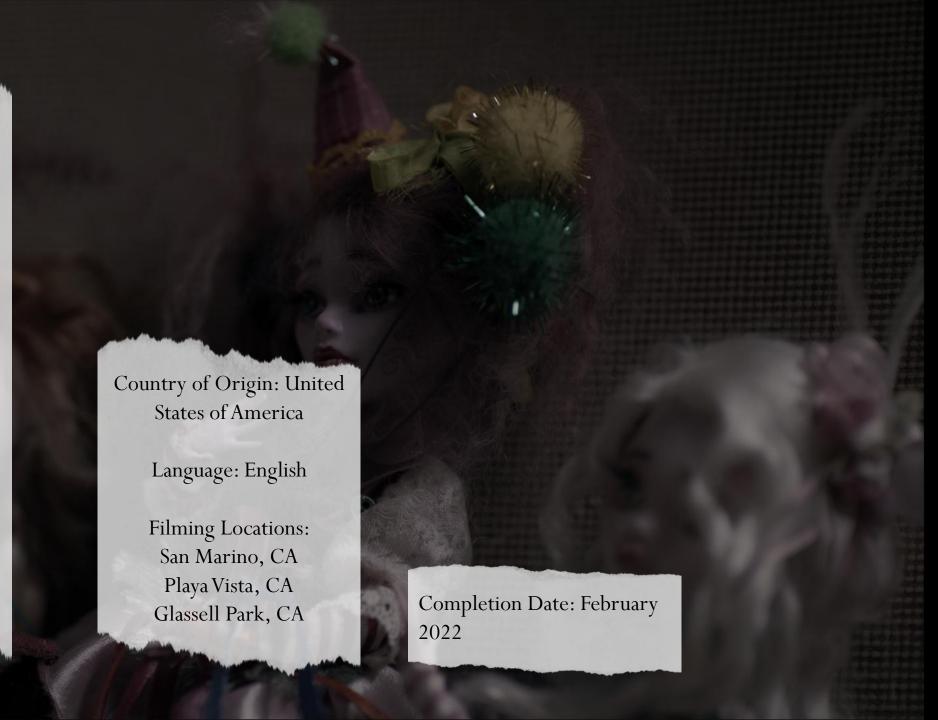
Shot on: Arri Alexa Mini

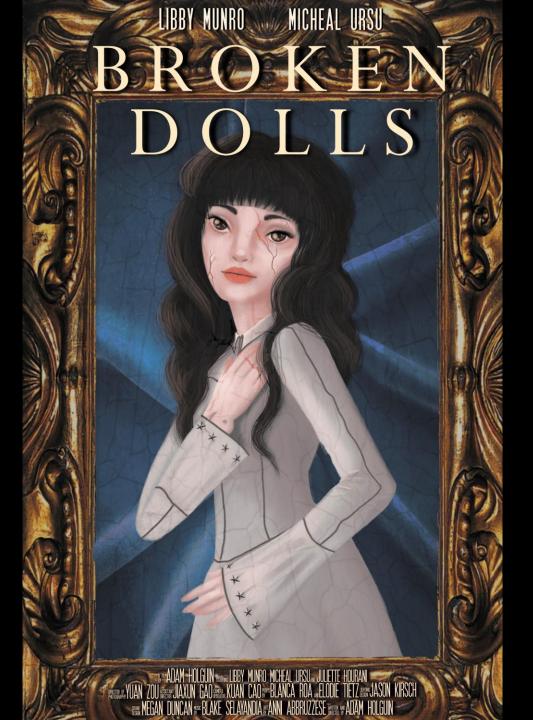
Aspect Ratio: 1.85:1

Release Format: HD; 4K

Shooting Format: 23.976

FPS; Stereo





# **Promotional Materials**

- Official Film Poster
- Official Original Motion Picture Soundtrack





#### **About the Director**

Adam Holguin is a Los Angeles native with a BA in Creative Writing and BFA in Filmmaking. In 2022 he received his MFA in Film Production from Loyola Marymount University. He also has a background in animation and music production.

Adam has been making films for five years, and while still a young filmmaker, he has cultivated a strong body of collaboration amongst his network of trusted friends and creative partners. His work celebrates imagination and often explores elements of human psychology, spirituality, and small, intimate, windows in time.

A lover of nature, whiskies, and pipe smoking, Adam resides in his hometown of El Sereno.

## **Director's Statement**

*Broken Dolls* was conceptualized as a process of heartbreak, an examination of grief. I wanted to portray stages one experiences with loss, betrayal, and denial. Expectations and resolutions are not always what they seem, and I wanted to weave that truth into the film's narrative structure and make something that felt very visceral, abstract, yet real. My goal was to find the beauty in loss.

The story follows a woman struggling to find an output for her grief. It's a moment-by-moment set up, but the journey is percolated with time jumps, lapses in cohesion and clarity due to her moments of dissociation. Claire is processing the past in real time.

To accurately convey the emotional needs of the story, I knew that the narrative could and *should* play with time and space, the emotional flaw of memory, and how untrustworthy it can be. Agony alters perception. I'm fascinated by the fact that our memories can be corrupted by a shift in our world views or emotional fragility.

*Broken Dolls* is my first foray into narrative driven avant-garde storytelling. It's a cinematic exploration revolving around the hardships and fallibility of love and loss. The film's themes on grief are timeless and a fundamental part of the human experience.

Ultimately, I wanted to tell a human story that is relatable, haunting, and poignant. While some shy away from such stories, I admire these moments most of all. This is my love letter to loss.

Adam Holguin Writer and Director



